

Carl Seashore

1866-1949

He built UI's reputation in psychology and founded the Seashore Test for Musical Ability.

Carl Seashore may be best known for his work in the psychology department and as longtime dean of the Graduate School at University of Iowa.

Seashore, originally from Sweden, served on the UI faculty from 1897 to 1937, and remains in the public consciousness to this day as the namesake of Seashore Hall, which houses the UI Psychology Library among other units, on the east side of campus.

Seashore retired in

1937 at age 70 but was recalled to serve as dean pro tempore of the Graduate School in 1942 before retiring again in 1946 at age 80, according to a profile recognizing Seashore as one of Minnesota's Gustavus Adolphus College's top alumni. He died in 1949 at age 83, according to the profile.

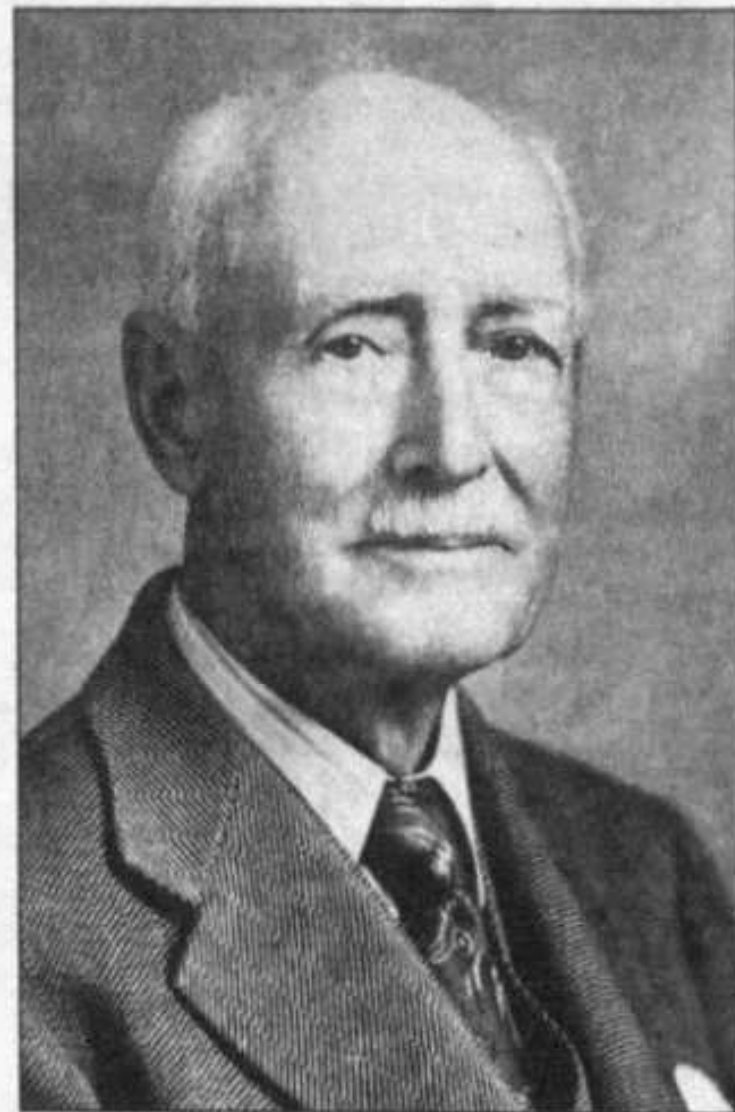
During Seashore's time at UI, he helped establish the Psychological Clinic in 1908, Psychopathic Hospital at UI in 1915, the Iowa Institute for Mental

Hygiene, the Gifted Student Project and the Iowa Child Welfare Research Station in 1917, according to the profile.

He also had a strong interest in the fine arts and founded the Seashore Test of Musical Ability in 1919 and the publication of the Meier-Seashore Art Judgment Test in 1929 with Norman Meier, according to the profile.

He and his wife, Mary Roberta Holmes, had four sons.

—B.A. Morelli



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